

## Basic Shortcuts

COMMANDS	<b>GENERAL</b>
<b>R</b>	Record
<b>[Space]</b>	Play/Stop
<b>⌘</b>	Create Marker
<b>⌘[Backspace]</b>	Delete Marker
<b>⇧</b>	Rename Marker
<b>⌘⇧O</b>	Open Movie
<b>UP</b>	Select Previous Track
<b>DOWN</b>	Select Next Track
<b>⌘⇧A</b>	New Audio Track
<b>⌘⇧S</b>	New Software Instrument Track
<b>⇧⇧D</b>	New Track with Duplicate Setting

	<b>IN MIXER</b>
<b>⌘⇧C</b>	Copy Channel Strip Setting
<b>⌘⇧V</b>	Paste Channel Strip Setting

	<b>SHOW/HIDE...</b>
<b>⇧K</b>	Show/Hide musical typing...

<b>X</b>	Show/Hide Mixer
<b>B</b>	Show/Hide Smart Controls
<b>N</b>	Show/Hide Score Editor
<b>P</b>	Show/Hide Piano Roll
⌘K	Show/Hide Step Input Keyboard
<b>Y</b>	Show/Hide Library
⌘C	Show/Hide Colours
<b>A</b>	Show/Hide Track Automation
<b>T</b>	Show Tool Menu
	<b>Global Tracks</b>
<b>G</b>	Show/Hide Global Tracks
⌘G	Configure Global Tracks
⇧⌘A	Show Arrangement Track
⇧⌘K	Show Marker Track
⇧⌘O	Show Movie Track
⇧⌘X	Show Transposition Track

	<b>MAIN WINDOW</b>
⇧F	Select All Following
⇧^F	Select All Following of the Same Pitch
⇧P	Select Same Subpositions

<b>⇧C</b>	Select Equal Coloured Regions/Events
<b>Q</b>	Quantize Events
<b>⌘J</b>	Join Regions/Notes
<b>⇧⌘</b>	MIDI Draw
<b>\</b>	Trim Note to Remove Overlaps for Adjacent
<b>⇧\</b>	Trim Note End to Following Notes (Force Legato)
<b>⇧UP/DOWN</b>	Transpose Event by 1 Semitone
<b>⇧⇧UP/DOWN</b>	Transpose Event by 12 Semitones
<b>^DEL</b>	Delete Redundant Automation Points
<b>^L</b>	Convert Loops to Regions
<b>⇧N</b>	Rename Regions
<b>⇧⇧C</b>	Colour Regions by Track Colour
<b>⇧⇧⌘C</b>	Colour Tracks by Region Colour
<b>⇧RETURN</b>	Rename Track